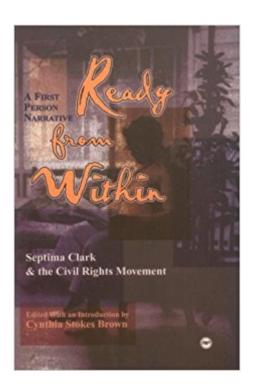


The book was found

Ready From Within: Septima Clark & The Civil Rights Movement, A First Person Narrative





Synopsis

Book by Septima Poinsette Clark

Book Information

Paperback: 134 pages

Publisher: Africa World Pr; AWP ed edition (June 1990)

Language: English

ISBN-10: 0865431744

ISBN-13: 978-0865431744

Product Dimensions: 0.5 x 5.5 x 8.5 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 6 customer reviews

Best Sellers Rank: #139,498 in Books (See Top 100 in Books) #100 in Â Books > Textbooks >

Social Sciences > Political Science > Civil Rights #356 in A Books > Politics & Social Sciences >

Politics & Government > Specific Topics > Civil Rights & Liberties #1158 in A A Books >

Biographies & Memoirs > Ethnic & National

Customer Reviews

Septima Clark played one of the most essential, but little recognized roles in the Civil Rights Movement. Born in 1898 in Charleston, South Carolina, she was a public school teacher until 1956, when she was dismissed for refusing to disavow her membership in the National Association for the advancement of Colored People. Subsequently, she worked for the Highlander Folk School, helping to set up Citizenship Schools throughout the South where Black adults could learn to read and prepare to vote. During the 1960s she worked with the Southern Christian Leadership Conference and was a close associate of Martin Luther King, jr. from 1978 to 1983 she served as the first Black woman on the Charleston School Board. This is a first-person narrative of her life in the context of the Civil Rights Movement. Her story continues a major thread in the tapestry of the movement.

Cynthia Stokes Brown is professor of Education at Dominican College in San Rafael, California.

Really honest book from a point of view that is often overlooked in the civil rights movement. Absolutely wonderful, eye-opening, informative, inspirational, & quick read. A must-read for all seeking to learn more about the civil rights movement.

Informative and compelling details of The Highlander Folk School legacy. Deeper insight into the role that women played in the civil rights movement. Story of a quiet, and powerful, behind the scenes woman. Muryah

Absolutely wonderful. Learned a lot. Magnificent read.

brought book for college class on leadership and women of color. It was a good read and very interesting perspective on civil rights era

One of the most important books of our time.

In fact, she is one of the great leaders of all time. This is clear instantly to anyone who reads her story, told calmly and clearly, absent any self-aggrandizement or ego. Her role was that of countless women organizers such as Rosa Parks in Birmingham and Fannie Lou Hamer in Mississippi, almost the only female leaders' names we have from that Movement, and the barely-known student leader Anne Moody (whose moving autobiography, "Coming of Age in Mississippi" is another powerful document of that time) who actually risked their lives every day to do the monumentally hard, thankless, daily organizing work that persuaded Black people one by one throughout the South to risk their livelihoods, their housing and credit for basic food supplies at the local white landowner's grocery store, and their very lives, to come to a meeting, or register to vote, or take any first step to be involved in overthrowing America's apartheid regime, known as "Jim Crow" in areas where to join the NAACP meant being lynched. She matter-of-factly shows it to be a role largely unrewarded, unnoticed by the mass media, and never credited at all. Moreover, she had to fight every day, every week, every month, not to be thrown out of regular SCLC meetings by Dr. Ralph Abernathy, who resented her leadership status apparently for no other reason than that she was a woman, and enormously effective. Dr. King, in defending her place at the meeting, clearly knew he would have no crowds to march in front of at all were it not for women like Septima Clark.

Download to continue reading...

Ready from Within: Septima Clark & the Civil Rights Movement, A First Person Narrative Chicano! The History of the Mexican American Civil Rights Movement (Hispanic Civil Rights) Movement Matters: Essays on Movement Science, Movement Ecology, and the Nature of Movement First Person Rural Second Person Rural Third Person Rural Power plays: How to deal like a lawyer in person-to-person confrontations and get your rights Nothing but Love in God's Water: Volume 1:

Black Sacred Music from the Civil War to the Civil Rights Movement The Civil Rights Cases: Case Brief on the Civil Rights Act of 1875 (Court Case Briefs) The Ascent of Denali: A Narrative of the First Complete Ascent of the Highest Peak in North America (Mount Mckinley: a Narrative of the First Complete Ascent of the Highest Peak in North America) Women's Rights Emerges within the Anti-Slavery Movement, 1830-1870: A Brief History with Documents (The Bedford Series in History and Culture) The Journals of Lewis and Clark (Lewis & Clark Expedition) Lewis and Clark among the Indians (Bicentennial Edition) (Lewis & Clark Expedition) Workbook for Clark/Clark's HOW 14: A Handbook for Office Professionals, 14th The Thomas Guide 2005 Las Vegas & Clark County, Nevada: Street Guide (Las Vegas and Clark County Street Guide and Directory) Thomas Guide 2004 Las Vegas & Clark County: Street Guide and Directory (Las Vegas and Clark County Street Guide and Directory) Nighttime Is My Time by Clark, Mary Higgins, Clark (2009) Audio CD Civil War: American Civil War in 50 Events: From the Very Beginning to the Fall of the Confederate States (War Books, Civil War History, Civil War Books) (History in 50 Events Series Book 13) Effective First-Person Biblical Preaching: The Steps from Text to Narrative Sermon Latino Civil Rights in Education: La Lucha Sigue (Series in Critical Narrative) Voice of Freedom: Fannie Lou Hamer: The Spirit of the Civil Rights Movement (Robert F. Sibert Informational Book Honor (Awards)) Nobody Gonna Turn Me 'Round: Stories and Songs of the Civil Rights Movement

Contact Us

DMCA

Privacy

FAQ & Help